

No.	Obv.	Reverse	Rarity	Mint-mark	Reference
26 (a)	1 (A)	VICTOR-IA AVGG Vic- tory advancing l., holding wreath and palm.	R <sup>3</sup>	AQPS	C.36; Vienna
	(b) 2 <sup>a</sup> (A)	"	R <sup>4</sup>	"	Not in C.; Pearce
Pl. VII, 9	(c) 3 (A)	"	"	"	C.35; Vienna
27 (a)	2 <sup>a</sup> (A)	VICTOR-IA AVGGG As no. 26.	S	"	C.40; B.M.
	(b) 2 <sup>b</sup> (A)	"	R	"	C.41; B.M.
28 (a)	1 (A)	VIRTVS RO-MANOR VM Roma seated facing, head l., on throne, holding globe and reversed spear.	C	"	C.56; B.M.
Pl. VII, 8	(b) 2 <sup>a</sup> (A)	"	S	"	Not in C.; B.M.
	(c) 2 <sup>c</sup> (A)	"	C	"	C.60; B.M.
	(d) 3 (A)	"	"	"	C.59; B.M.

## BRONZE

*Aes II*

Pl. VII, 18	29	1 (A)	FELICITAS - REIPUBLIC AE Emperor stg. l. on ship, holding globe and spear; at the prow, Vic- tory holding wreath; at the helm, a seated figure.	R <sup>5</sup>	SMAQ	C.10; Milan
	30 (a)	1 (A)	REPARATIO - REIPVB Emperor stg. facing, head l., with r. hand raising kneeling turreted woman and holding Victory on globe in l.	R, C, R, R <sup>3</sup>	1 SMAQ, 2 SMAQP, 3 SMAQS, 4 $\frac{ A}{SMAQ}$	C.29; 1-3 B.M.; 4 Zagreb
		(b) 2 <sup>a</sup> (A)	"	R, C, C	1 SMAQ, 2 SMAQP, 3 SMAQS	C.26; 1 Kobnitz; 2, 3 B.M.
		(c) 2 <sup>c</sup> (A)	"	S, S	1 SMAQP, 2 SMAQS	C.28; 1, 2 B.M.
		(d) 3 (A)	"	R, C, C	1 SMAQ, 2 SMAQP, 3 SMAQS	C.27; 1 Ermitage; 2, 3 B.M.

28 (b) and (c) share *rev.* identity with Gratian. See note on 30 (c).

29. This must be medallic in purpose.

30 (b). SMAQ and SMAQS are found linked by *obv.* identity.

30 (c), 32 (c). I am assuming (see Introduction) that the change to the broken style of Valentinian II's *obv.* legend took place during Gratian's lifetime.

30 (d). Blundered, with REPARATO and mint-mark SMAQS, has been noted.