

No.	Obv.	Reverse	Rarity	Mint-mark	Reference
52	3 ^b (A)	As no. 51, but VOT X MVLTV XV on shield.	R ⁵	COMO (<i>sic</i>)	Not in S.; Gotha
53	2 (A)	As no. 51, but reverse legend ends AVGGG B and shield is inscribed VOT X MVLTV XX.	"	CONOB	See note below and N. C., 1938, p. 239
54	1 ^b (A)	As no. 51, but VOT XV MVLTV XX on shield.	R ³	COMOB	Not in C.; Vienna
55 (a)	"	VICTOR-IA AVGG As do. 34 (h).	R ²	COM	C.37; O.U.C.
(b)	1 ^b (B)	"	"	"	B.M.
(c)	2 (A)	"	"	"	C.37; B.M.
(d)	2 (B)	"	"	"	Berlin
(e)	3 ^b (A)	"	"	"	Cf. S.19; <i>Pl. X, 8</i> B.M.
(f)	3 ^b (B)	"	"	"	Vienna

SILVER

Multiple

56	2 (A)	RESTITVTOR - REIPVB LICE Emperor stg. facing, head l., holding <i>labarum</i> in r. hand and resting l. on shield.	R ⁵	TES	C.29; Paris
----	-------	--	----------------	-----	-------------

Miliarensis (light)

57 (a)	1 (?)	VICTORIA AVGVSTOR VM Emperor carrying tro- phy on shoulder, dragging captive r.	R ⁴	TES	Not in C.; Zegga
(b)	2 (?)	"	"	"	Not in C.; Petrović

Siliqua

58 (a)	1 ^b (A)	VOT X MVLTV XX in wreath.	R ⁴	TES	C.71; B.M.
(b)	2 (A)	"	R ²	"	C.67; B.M.
(c)	2 (B)	"	"	"	Ermitage
(d)	3 ^b (A)	"	R ⁴	"	Not in S.; <i>Pl. X, 17</i> Ermitage

53. The lettering is distinctly Thessalonican and the portraiture not Constantinopolitan.

57 (a) and (b). I know of these coins only through the kindness of Dr. G. Elmer.

58 (a) and (d) have *rev.* identity. 58 (b) and (c) have *rev.* identity, linking Thessalonican and Constantinopolitan portraits.