

No.	Obv.	Reverse	Rarity	Mint-mark	Reference
61 (a)	1 (A)	VOT X MVLTI XV in laurel-wreath.	R ⁴	TR	Not in C.; Vienna
(b)	3 (A)	"	R ⁵	"	Not in C.; B.M.
62	1 (A)	VOT XV MVLTI XX in laurel-wreath.	"	"	Not in C.; Vienna
63	"	VOT XV MVLTI XX in laurel-wreath.	R ⁴	TRPS	C.72; Vienna
<i>Pl. II, 13</i> 64 (a)	"	VRBS-ROMA As no. 46.	C	"	C.87
(b)	2 ^a (A)	"	R ²	"	Not in C.; B.M.
(c)	3 (A)	"	R ³	"	C.72; Vienna

BRONZE

Aes II

65 (a)	1 (A)	REPARATIO - REIPVB Emperor stg. facing, head l., raising kneeling turreted female with r. hand and holding Victory on globe in l.	R	1 SMTRP, 2 SMTRS	C.30; 1, 2 B.M.
(b)	2 ^a (A)	"	S	1 SMTRP, 2 SMTRS	C.26; 1 B.M.; 2 Trier
(c)	3 (A)	"	R	1 SMTRP, 2 SMTRS	C.27; 1 B.M.; 2 Vienna

Aes III

<i>Pl. III, 13</i> 66	3 (A)	CONCOR-DIAAVGGG As no. 55.	R ⁴	TRP	Not in C.; Trier
67	"	" Constantino- polis, tur- reted, seated facing, head r., r. foot on prow, holding sceptre in r. hand and rest- ing l. on knee.	R ²	"	C.6; Berlin
68 (a)	1 (A)	" Roma helmeted, seated facing, head l., holding globe and reversed spear (wholly visible).	R	SMTR	C.3; Vienna
<i>Pl. III, 12</i> (b)	2 ^a (A)	"	R ²	"	C.8; Trier
(c)	3 (A)	"	S	"	C.18; Munich

61 (a) and (b). These are linked by *rev.* identity.

64 (a). Notice 'unshaven' portrait in mourning for Valens.

68. This *rev.* variety is confined to western mints. A barbarous *siliqua* of Theodosius has this type with . . . AVGG in the *rev.* legend and mint-mark TRPS (Paris).