

No.	Obv.	Reverse	Rarity	Mint-mark	Reference
7	2 ^b (A)	VICTORIA-DDNNAV As no. 2.	R ⁴	LVG	Not in C.; Vienna
8	2 ^a (A)	VOT V MVL X in laurel-wreath.	„	1 LVG, 2 PLVG	Cf. C.91; 1 O.U.C.; 2 Vienna
9 (a)	1 (A)	VRBS-ROMA Roma seated l. on throne, holding Vic- tory on globe and reversed spear.	R	SLVG	C.81; B.M.
(b)	2 ^a (A)	„	„	PLVG	C.109; B.M.

Pl. IV, 7

BRONZE

Aes III

10 (a)	1 (A)	GLORIA RO - MANOR VM Emperor advancing r., dragging captive with r. hand and holding <i>labarum</i> in l.	C ³	For mint- marks, see pp. 38-9	C.12
(b)	2 ^a (A)	„	R	„	C.11; B.M.
11 (a)	1 (A)	RESTITV-TOR REIP As no. 6 (a).	S	SLVG	C.21; B.M.
(b)	2 ^a (A)	„	„	PLVG	C.29; B.M.
12	„	SECVRITAS - REIPVBLI CAE Victory advancing l., holding wreath and palm.	C ³	For mint- marks, see pp. 38-9	C.47
13	2 ^b (A)	VICTORIA-DDNNAV As no. 7.	R ⁴	LVG	C.68; Vienna
14	1 (A)	VOT V MVL X in wreath.	„	„	C.71; B.M.

7. *Rev.* type and mint-mark are common on *siliquae* of Julian. The coin, with the strange *obv.* legend of Valens, can hardly have been intended for currency.

13. This seems to be no. 7 struck in bronze.